

**From:** Rob Edge. (Agent for the applicant)  
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**To:** Mr. M Pearce  
**CC:** Licensing Authority (Phil Wortley)

24 November 2021

*Dear Mr. Pearce,*

**Premises Licence Application- Licensing Act 2003. Musette Cafe**

Thank you for your email in relation to the above application, dated 18 November 2021.

I thank you for confirming your willingness to engage in discussions and mediation for this application.

I must start by saying that I will not engage in any dialogue in relation to 'planning,' the subject matter open for discussion and mediation is the application for a premises licence. We must both adhere to the parameters of the Licensing Act 2003 and not get drawn into planning, as this is outside of the remit for the Council's subcommittee hearing.

As and when a planning application to amend any conditions is submitted, the owners will of course be happy to enter discussions on this matter.

The measures listed within the operating schedule to address the licensing objective of Public Nuisance are:

- The Premises Licence Holder will ensure that the disturbance caused to the general public is kept to a minimum, signage will be placed in prominent places asking customers to respect public places.
- Staff will ensure that the frontage of the premises is inspected regularly for litter and rubbish, clearing any debris away.
- No rubbish, including bottles, shall be moved, or placed in outside areas between the hours of 2200hours and 0800hours.

The applicant has agreed to offer an additional 'voluntary condition' to the operating schedule in the form of noise attenuation.

**Additional voluntary condition - Public Nuisance.**

1. Except for access and egress, all doors and windows shall be kept closed during periods of Regulated Entertainment associated with the Premises Licence.

As previously stated, there is a strong management team at the premises, and there will be robust measures and policies in place to support the licensing objectives moving forward. Effective management can and will resolve any areas of concern and ensure that the conditions within the operating schedule are fully met.

**ANNEX J**

In respect to the sound recordings provided by you, some of which are more than two years old, and the remainder do not, in my opinion demonstrate noise that might be considered excessive or from this specific premises.

I now feel that I have fully answered all of the points raised by you relating to the premises licence application.

Unless you inform the Licensing Authority that you are willing to withdraw your representation, I believe we will leave the final decision to the Licensing Subcommittee to determine this application.

Kind regards

A handwritten signature in black ink, appearing to read 'Rob Edge', enclosed in a thin black rectangular border.

Rob Edge (Director)